



Research Seminar Fall Semester 2024

Cultural Heritage in the Digital Age

University of Basel, Rheinsprung 21, Seminar room 00.004, 18.15–20.00

Lucas Burkart (Department of History), Peter Fornaro (Digital Humanities Lab)

Digital technologies and data are shaping our lives; this (mega-)trend will continue and intensify in the near future. It also includes cultural heritage, its current expansion, and future use. We discuss these topics with experts from different fields, and disciplines in a series of lectures to create awareness and identify challenges.

Tuesday, 29.10.2024

Mirco Melone (Projektleiter Generalinventur, Historisches Museum Basel)

Im Maschinenraum der Digitalisierung: Die Rekonfiguration des kulturellen Erbes im Historischen Museum Basel

Tuesday, 12.11.2024

Antoinette Maget-Dominicé (Kunsthistorikerin/Juristin, Universität Genf)

Crux(es) of provenance data – oder: Trajektorien qualifizieren?

Tuesday, 26.11.2024

Günhan Akarçay (Digitale Transformation & Innovation, Schweizerisches Nationalmuseum)

Rethinking Museums in the Digital Age: a Case Study from the Swiss National Museum

Tuesday, 10.12.2024

Marc Strasser (Leiter Bereich Digitalisierung & ICT, Universitätsspital Basel)

Daten als Lebensretter – die Bedeutung der Informatik im Unispital

For more information, please consult [our website](#) or contact: sven.staub@unibas.ch