



Research Seminar Spring Semester 2025

Cultural Heritage in the Digital Age

University of Basel, Rheinsprung 21, Seminar room 00.004, 18.15–20.00

Lucas Burkart (Department of History), Peter Fornaro (Digital Humanities Lab)

Digital technologies and data are shaping our lives; this (mega-)trend will continue and intensify in the near future. It also includes cultural heritage, its current expansion, and future use. We discuss these topics with experts from different fields, and disciplines in a series of lectures to create awareness and identify challenges.

Tuesday, 25.03.2025

Antoinette Maget-Dominicé (Kunsthistorikerin/Juristin, Universität Genf)

Crux(es) of provenance data – oder: Trajektorien qualifizieren?

Tuesday, 08.04.2025

Anna Flurina Kälin (Kulturvermittlerin und Softwareentwicklerin)

Kultur und Digitalität

Tuesday, 29.04.2025

Jared Hevi, Jonas Baumann (Histify)

Zugang zu Archiven und Kulturerbe neu gedacht: Standard-Software für modernen und effizienten Zugriff

Tuesday, 06.05.2025

William Duba (e-codices, Universität Fribourg)

Building the Next Digital Library

For more information, please consult [our website](#) or contact: info@digitalesschaudepot.ch